

THE SCRIBE



Spring Edition Scribe: AMD Quarterly Education & Information.

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Fayetteville York Rite is honored to present our 50 year members.

Marvin Asbill, Herman Biggs, David Biggs, Paul Blackwell, George Bond, William Durham, Wade Fields, Richard Lee, Jerry Phillips, Allen Rinne, Furmon Sanders, Marvin W. Smith Jr., James Stewart, Thomas Stewart, Dr. Robert Warlick, Davison Wilkins, Faison Williams.

Fayetteville York Rite is honored to present our 25 year members.

Baxter Adcock, Jack Brown, William Bulla, Archie Bullard, Robert Brunell, Earl Butler, George Cagle, Charles Calhoun, Neil Callahan, Glenn Caps, James Carrol, George Chase, Alexander Collins, Rupert Creech, Gordon Crumpler, Paul Davis Jr., Phillip Davis, Michael Denning, Robert Dodge, Robert Evans, Harold Fail, Michael Farrell, Robert Floyd Jr., John Furmage, Hilton Gales, William Greer Jr., James Hay, Barry Hooker, William Horne Jr., Hilton Hutchens, Russell Jeffery, George Johnson, Jerome Johnson, Brian Keith, Theodore Kessner, John Koester, Waylond Lenon, George Leyh, Glassie Locklear, John Lynch, Albert McCauley, Ernest McCray, Angus McDiamid Jr., Spencer McKee, Gary McKensie, Percer McNeil, Richard Mederios, William Mobley, Kenneth Moore, S. Morris, Smitty Musselwhite, Ken M. Norris, Robert Owen, Harry Parker, Clayton Perkins, Jarret Rice, Timothy Raynor, Carlton Royal, Charles Skinner, Frederick Sloan Jr., James O. Smith, Terry Spell, Vernon Sprull, Philemon St. Amant, William Stanley, Christopher Stephens, Larry Strother, Albert Tanzilo, Terry Taylor, Flory Trimmer, William Tubbs, Robert Vause Jr. James Walters Sr., Daniel Walters, Jonathan Warren, Richard Wilder, Johnny Wood, Thomas Wright, Robert Yeager.

Brothers: Your service is greatly appreciated. "As we express our gratitude, we must never forget that the highest appreciation is not to utter words, but to live by them". JFK



Life is a journey! It has a beginning, a middle and an end. We have no control over the beginning or the end. Wherever you are in that middle part, set your course on making a difference- the higher the aspiration, the higher the achievement!

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Sir Knights 2017

The Rules of the Poor Fellow-Soldiers of Jesus Christ and of the Temple of Solomon

were written by St. Bernard of Clairvaux and divided into 72 heads or chapters.

They begin with a short prologue addressed “to all who disdain to follow after their own wills, and desire with purity of mind to fight for the most high and true King.”

The rules enjoin intense devotional exercises, self-mortification, fasting, prayer and constant attendance at matins, vespers and all services of the church.

“That being refreshed and satisfied with heavenly food, instructed and established with heavenly precepts, after the consummation of the divine mysteries.”

None might be afraid of the fight, but be prepared for the crown.

Templar rule XXV

“If any brother wisheth as a matter of right, or from motives of pride, to have the fairest or best habit, for such presumption without doubt he merits the very worst.”

Templar rule XXXIII

“It is to be holden, that when anything shall have been enjoined by the Master, or by him to whom the Master hath given authority, there must be no hesitation, but the thing must be done without delay, as thought it had been enjoined from heaven.”

The Commander's Corner

***** The following is an excerpt from Greensboro Conclave 2017***

Thank you for allowing me to serve as your Grand Commander of Knights Templar of North Carolina for the year 2016-2017. This adventure has been one of the greatest honors of my life.

I started out my tenure with a new theme for the NC Grand York Rite which was sojourning, meaning “a short stay”. It is important that we all remember that we are only on this earth for a short while, and we should make the most of our time while we are here.

Our York Rite pin for 2016-17 depicts a person sojourning and a black sheep. It represents the parable in Luke 15:3-7 about the shepherd who leaves his flock of 99 sheep in order to find the one which is lost. Jesus loves the lost sheep.

One of my goals this year was to visit all 27 York Rite Bodies. I'm proud to say in 2016-17 I was able to accomplish this goal. However, even with this massive effort, I am faced with cold reality. I do not have all of the answers. It is abundantly clear that our issues can not be solved in a short period of time. Our success will depend on many processes and sacrifices that will take time and effort to adjust. The old adage that we've all heard many times seems appropriate.....*if you always do what you always have then you always get what you always got!*

In closing, I would ask all of you to please help where you can. Be active and be positive. Reflect on the messages we have delivered to your bodies. Mull over new ways of doing things. Let us recall the words of John Henry Newman, “*Perhaps in heaven it will be otherwise, but on this earth, to live is to change and to be perfect is to have changed often.*”

In Your Humble Service,

R.E.G.C. James B. Steele



Right Eminent Commander 2016-17
James B. Steele

North Carolina Grand Line Officers for 2017-18

Introducing the 2017-2018 Grand High Priest: Ray Hall

Introducing the 2017-2018 Grand Illustrious Master: Lon Pedon

Introducing the 2017-2018 Right Eminent Grand Commander: Stancil Wilson

The North Carolina York Rite Bodies were proud to elect three new leaders for 2017-18. The men were sworn in at Greensboro, NC on March 22, 2017 under the direction of **MWGM of North Carolina Gene Cobb**.

<http://www.yorkrite.com/nc/grac/>



Sir Knights 2017

**Congratulations!!!!
To Palestine #20
Knights**

**SK John Frazier for
his appointment to
Grand Prelate of North
Carolina.**

**SK James E. Britt for
his appointment to
Grand Sentinel of
North Carolina.**

**SK James E. Vance
for his appointment to
Aid de Camp to R.E.
Grand Commander
Stancel Wilson**

Congratulations!!!!

**R. E. Commander
James B. Steele**

**Your Contributions
and Loyalty to the
Order Will Never Be
Forgotten.**



The Grand Conclave at Greensboro 2017



2017 Annual Meeting Of the Grand York Rite Masonic Bodies of North Carolina

The annual meeting was held at the Embassy Suites Hotel in Greensboro, North Carolina. It was attended by York Rite Masons from many states, including North Carolina, South Carolina, Alabama, Kentucky, West Virginia and Canada- to mention a few. The overall condition of the York Rite was discussed along with the general direction of business for 2017-18. New Officers were elected and awards were presented. It was a very educational program. I highly suggest you add it to your calendar of events to attend for next year!

Palestine No. 20 was honored and humbled to accept the **Huntley Award and Commandery of the Year for 2016**. The Huntley Award is awarded each year to one Commandery that accumulates the most points. Points are given to each Commandery based on their proficiency in areas such as education, memorization work, opening and closing ceremonies and attendance. The Huntley Award 2016 was presented to Palestine #20 by Sir Knight Donald Wooster and was excepted on behalf of Palestine #20 by SK John Frazier. The NC Commandery of the Year award was presented to Palestine #20 by Right Eminent Grand Commander James B. Steele and was excepted on behalf of Palestine #20 by SK James Vance.



Palestine #20 Past Commander Donald Wooster was awarded Grand Commander's Mentor

Award. It was presented to Don by Commander Steele. R.E.G.C. James B. Steele presented Palestine members SK James E. Britt and SK James E. Vance with the NC Grand Commander's 2016 Outstanding Service Awards.





Templar rule LXXI

Contentions, envyings, spite, murmurings, backbiting, slander, we command you, with godly admonition, to avoid, and do ye flee therefrom as from the plague. Let every one of you, therefore, dear Brothers, study with a watchful mind that he do not secretly slander his brother, nor accuse him, but let him studiously ponder upon the saying of the apostle, *Be not thou an accuser or a whisperer among the people*. But when he knoweth clearly that his brother hath offended, let him gently and with brotherly kindness reprove him in private, according to the commandment of the Lord; and if he shall take no heed of both, let him be publicly reprov'd in the assembly before all. For they have indeed much blindness who take little pains to guard against spite, and thence become swallowed up in the ancient wickedness of the subtle adversary.

Templar rule LXVIII

"But, above all things, care must be taken that no brother, powerful or weak, strong or feeble, desirous of exalthing himself, becoming proud by degrees, or defending his own fault, remain unchastened. If he showeth a disposition to amend, let a stricter system of correction be added: but if by godly admonition and earnest reasoning he will not be amended, but will go on more and more lifting himself up with pride, then let him be cast out of the holy flock in obedience to the apostle, **Take away evil from among you**. It is necessary that from the society of the Faithful Brothers the dying sheep be removed. But let the Master, who ought to hold the staff and the rod in his hand, that is to say, the staff that he may support the infirmities of the weak, and the rod that he may study, with the counsel of the patriarch and with spiritual circumspection, to act so that, as blessed Maximus saith, The sinner be not encouraged by easy lenity, nor the sinner hardened in his iniquity by immoderate severity."



Do you know someone who is a Living Legend? Contact Us!

Check out : Bill Washo & Michael Klack at www.signetofzerubbabel.com

The Living Legends Project

In this segment, Signet of Zerubbabel Council No. 36 A.M.D., would like to emphasize the importance of preserving our Masonic history. We sincerely hope our efforts will help preserve this "light", which are paramount to the success of our future generations. Today, we have the ability to preserve our most valued historical asset. Our "Living Legends" are those Brothers whose strength, wisdom and character have endured the tortures of time and weathered the countless storms of life. With their plight in mind, Signet of Zerubbabel is honored to present "[The Living Legends Project](#)". Within this portion of our Web Site we will use video to record and preserve interviews with our esteemed members. Our hopes and aspirations are simply that their "light", wisdom and character will forever be remembered in their own voices and in their own words.

[See existing interviews at www.signetofzerubbabel.com](http://www.signetofzerubbabel.com)

George Washington's Birthday Celebration 2017

George Washington entered the Order of the Freemasons in October 1752 at the age of 20. Upon joining the Fredericksburg Lodge No. 4 in Fredericksburg, Virginia, Washington became a member alongside a number of influential Virginians, including the militia officers Hugh Mercer, George Weedon and Thomas Posey. Many of Washington's brothers in the Fredericksburg Lodge later served beside him in the continental Army.

On February 25, 2017 a Birthday Celebration was held in honor of President George Washington at the Hilltop House Restaurant in Fayetteville, NC. The event was a huge success. It has been a regular event of the Fayetteville Masonic Bodies for the last several years. Education was provided by Herbert Lynch (pictured here). He was accompanied by his lovely wife, Linda. A special thanks to Sir Knight Anthony Bunnell for his generous donation of the night's libation. A creation from Washington's own distilleries, a splendid sampling of Washington's rye whiskey was the featured drink of the evening.



This event has evolved into one of the premier events featured by the Fayetteville York Rite Bodies. Add it to your calendar in 2018! A special thanks goes to Sir Knight Ken Wical. Ken is the organizer and driving force behind this outstanding event and his efforts are nothing short of first class.



Templar rule LI

“Under Divine Providence, as we do believe, this new kind of religion was introduced by you in the holy places, that is to say, the union of warfare with religion, so that religion, being armed, maketh her way by the sword, and smiteth the enemy without sin. Therefore we do rightly adjudge, since ye are called Knights of the Temple.”

Templar rule LII

“ Above all things, a most watchful care is to be bestowed upon sick brothers, and let their wants be attended to as though Christ himself was the sufferer, being in mind the blessed words of the Gospel, *I was sick, and ye visited me.* These are indeed carefully and patiently to be forstered, for by such is acquired a heavenly reward.”

Templar rule LXIII

“It behoves you to support, with pious consideration, all old men, according to their feebleness and weakness, and dutifully to honour them, and let them in nowise be restricted from the enjoyment of such things as may be necessary for the body; the aourhourity of the rule, however, being preserved.”



Valley of the Cape Fear Council No. 24, Allied Masonic Degrees had the honor of presenting the Grand Architect Degree at the 2017 Annual State AMD Association meeting this past January 14th. The Council had previously conducted the degree and was selected by State AMD President Don Wooster for the 2017 Annual Meeting. This ancient degree posed some challenges. The available ritual and catechism had some conflicting information and was silent on several key sections. Several members of the Council did some research on the Architect and related degrees. This helped us to edit the available ritual, allowing us to present a beautiful and complete degree, complete with all of the required regalia- jewels, music and temple adornments called for in the original ritual. At the conclusion of the degree a lecture was presented which included an explanation of how the ancient degree banner was created based on the heraldic information provided in the catechism.

Ernest C. Barth
Senior Warden, Valley of the Cape Fear Council 24,
Allied Masonic Degrees, USA



Signet of Zerubbabel Council 36 AMD, held its 2017 awards ceremony on March 2, 2017. We were honored to induct new member Joshua Hunt into our group. **Past Sovereign Master Jewels** were presented to Michael Klack and William (Bill) Washo. Current Sovereign Master James Britt received the AMD Sovereign Master award. Lee Short and James Vance were presented with the **Esquire of the Red Branch of Eri** award.



Shamrock Thistle and Rose No.2. Knight Masons 2017 Officers. Executive Chief James Britt

Special Congratulations to Tony Arnette.

Cousin Arnett was appointed **Very Eminent Grand Super Intendent of North Carolina (East) Knight Masons United States of America for 2017.** This is a three year appointment and we are very proud of SK Arnette



James E. Britt, Sovereign Master (2015,16 &17) Signet of Zerubbabel Council No. 36. Allied Masonic Degrees of the United States.

Spring is upon us once again. It brings a time of rejuvenation and replenishment to all. This is mother nature’s way of providing for the future generations of God’s creatures. I believe the same applies for Freemasonry. Let us rejuvenate our Lodges from the damage done by man’s frigid hand and let us replenish our minds with the fruits of friendship, morality and brotherly love. Let us stock our mental cupboards with stores of knowledge, experiences and new alliances, ensuring the success of future York Rite Masons.

I take great honor in introducing our newest Scribe alliance partner: **Wheeling Commandery # 1, Wheeling, West Virginia** under the Command of R.E. G. Commander Paul Baker. It is our honor to welcome **Wheeling Commandery No.1** and the **Parkersburg WV AMD** to the Scribe. (R.E.G.C. Baker Pictured here with Signet Recorder James Vance)



The Commander would like to take this opportunity to invite all the readers of the Scribe, all NC Templars and York Rite Members to attend the West Virginia Grand Conclave May 18, 19 and 20 in Wheeling, West Virginia.

<http://www.yorkrite.com/wv/>

It is our goal to bring together other AMDs who wish to have their voice heard but may not have the mechanism for communicating it.



Palestine Spring Festival 2017

New Members:

Michael Breitenfeld

Chris Donahue

Robert F. Yoakum Jr.

Edward Luarence Mercer

Avery G. Martin

John J. Norosky

Nathan M. Clark

Brian P. Smith

Full Coverage of the
Fayetteville Spring Festival
will be featured in a
special Edition of the
Scribe after the Public
Knighting on April 8th
2017.



Hello, I'm Greg Conner, aka The Templar Abroad, in this edition of the Scribe, it is my pleasure to turn over my pen to two of the Fayetteville York Rite's talented young Knights: SK Nick Yakas and SK Nicholas Partida.



Sir Knight Greg Conner aka "The Templar Abroad"

An Exemplum stretching from St. Benedict to Pope Benedictine xvi . By Sir Knight Nick Yakas

In the year 529 the Benedictine order of monks was founded and "ruled" by Benedict of Nursia. Benedict is honored by the Roman Catholic Church as the patron saint of Europe and students. St. Benedict is often called the founder of Western Christian Monasticism. He laid out the rules necessary for a successful and pious monastic life. The original conception of St. Benedict had been that monks and nuns should live a life of contemplation, simplicity and physical work. But for those in the highest positions at least, over about 600 years, this was no longer the case. Some would say Abbots had become lazy and indolent, they regularly became involved in politics, often lived lifestyles that were far from Benedict's original conception.

New spiritual incentives of the eleventh and twelfth centuries were created in part by the call to crusade and recognize that Christianity was under threat from Islam. This brought on a rising population of new recruits for the monastic life, many of them entering the abbeys were educated men and were less than satisfied with the direction the Benedictine order had taken. Though individuals were sworn to obedience, this did not prevent a few "radical" monks from breaking away from the Benedictine order and starting from scratch, creating abbeys where the rules of St. Benedict would be upheld to the letter! Such a man was Champagne, born Robert of Molesme. Robert was born around 1028. At the age of 15 he entered the Benedictine monastery of Montier-la-Celle in Champagne. By 1098 he had founded a new monastery, a new order known as the Cistercian Order. It was an Order in which all monks, no matter what their rank, would engage in physical work as well as spending hours every day in church and keeping the necessary services. This new order was self-sustaining and popular amongst the younger sons of lower and middle aristocracy, for not all sons of nobility could become knights and a zealous reformed order such as the Cistercians was an acceptable alternative. One of these young noble men was a very wealthy young man called Bernard. He would become known as Bernard of Clairvaux. He never was the official leader of the Cistercian Order but was indisputably its most influential spokesman. Having consorted with emperors, kings and princes, Bernard was known for being a Pope maker. He went on to become a saint 21 years after his death in 1153. He was canonized in 1174 and his skull was placed in Troyes Cathedral. The skull was thence taken to Switzerland for safe keeping during the French Revolution. St. Bernard was declared by the Pope in 1830 to be a Doctor of the Church, someone who had contributed greatly especially in terms of theology and doctrine, this distinction has only been granted to a small group of individuals.

The new religious military order of the "Poor Knights of Christ and of the Temple of Solomon" was founded in 1118 in Jerusalem to protect pilgrims in the Holy Land after the First Crusade. Approximately 10 years later, Bernard created the list of rules for "The Poor Knights of Christ and the Temple of Solomon", which included vows of poverty, chastity and obedience. They became, in a sense, "Cistercian monks with swords", who were only responsible to the Pope and could not be manipulated by anyone.

The Order of Templars in part began with the vows and beliefs of Benedictine Monks who became Cistercian Monks, the order and the rules were approved by Pope Honorius II in 1129. St. Bernard of Clairvaux took the idea of a fighting brotherhood of monks and made it a hard and fast reality. But in 1312, reluctantly, Pope Clement V dissolved the Knights Templars after they were accused of heresy. Ironically, 700 years later, Pope Benedict XVI publishes the "Chinon Parchment" as an apology for the innocent Templars, declaring by the highest ecclesiastical court available that the deaths of all those Templars who perished before and after the trial can be seen as political murders rather than legally sanctioned punishments. Since the publication, a Spanish organization by the name of "The Association of the Sovereign Order of the Temple of Christ" filed a \$150 billion lawsuit against the Vatican for property seized from the Templars. Pope Benedict XVI has since retired.

Sir Knight Nicholas Partida,

SK Nicholas is currently a third class petty officer United States Navy, currently stationed at the DOE/DOD nuclear training command at Ballston Spa, NY.

THE CHANGING FACE OF CHRISTIAN ART AND THE PRESENCE OF THE KNIGHTS TEMPLAR WITHIN IT

The Crusades marked a time in Western history of religious combat, of holy reclamation, and of spiritual affirmation. European pilgrims came in droves to Jerusalem to bare witness to those holy sites, the scattered settings of the Gospels, and of the events that would go on to cause Christianity to be the dominating religion of the Western world. These pilgrims did not do so lightly, as the journey was often perilous with bandits.

They made their pilgrimage protected by knights sworn to defend both them and the beliefs they held. These knights served as couriers and guides and at the height of tensions between Christians in the West and Muslims in the East, they proved to be a deadly force propelled by faith and tactics. The symbols of the Agnus Dei and likeness of St. George spread throughout Eastern Europe and into the Middle East, marking the highways of the Crusades.

In the year 1119, The Poor Fellow-Soldiers of Christ and of the Temple of Solomon is established by Sir Hugues de Payens as an organized force to protect pilgrims venturing to sacred sites throughout Jerusalem. It was made the official militant order of the Church in 1139 by Pope Innocent II's Omne Datum Optimum. One of the most prominent symbols, the flag of St. George, echoes throughout Medieval paintings and tapestries as a symbol of the Templars' presence.

Continued on the next page.

Fayetteville York Rite Officers for 2017

Chapter

High Priest : Kerry Clancy

King : Charles Hodges

Scribe: James Britt

Captian of the Host : Ken Wical

Principal Sojourner : Emmett Starnes

Royal Arch Captain: Scott Nims

Master of 3rd Veil :Stephen Quesenberry

Master of the 2nd Veil : Tony Arnette

Master of the 1st Veil: James Vance

Sentinal : Greg Conner

Council

Illustrious Master : Michael Gould

Deputy Master : James Britt

Pricipal Conductor : Ken Wical

Captian of the Guard : Emmett Starnes

Conductor of Council: Scott Nims

Steward: Stephen Quesenberry

Chaplain : James Vance

Sentinel: Tony Arnette

Commandery

Commander : Thomas Rogers

Generalissimo: Chuck Hodges

Captain General : James Britt

Senior Warden : Ken Wical

Junior Warden : Emmett Starnes

Standard Bearer : Stephen Quesenberry

Sword Bearer: Scott Nims

Warder : Tony Arnette

Prelate : John Frazier

Sentinal : James Vance

Treasurer : Joshua Hunt

Secretary-Recorder : James E. Vance

(Continued) Most of the art from the Medieval period is of a structural, or storytelling kind and leaves little interpretation or symbolism, most being without the subtext prevalent in classical artwork. Rather, the art is the symbol of the time itself, whether depicting Templar boats sailing to foreign shores or holy carvings in distant clay. For a Crusader to have seen the 12th century Georgian engraving of St. George conquering the dragon or the Agnus Dei adorning the Euphrasian Basilica of Croatia would have meant to them that Christianity was alive there, and their journey to Jerusalem was not without precedent.

The art of this time depicting Knights Templar and other Crusaders is relatively objective and utilitarian, as though done more for the transcription of those warriors through time rather than a subject of discussion. The more detailed pieces show Knights in their full regalia, surrounded by Mediterranean flora, as though done as a snapshot of war for the sake of historical preservation. It succeeds in an accurate portrayal of who these men were, what they fought for, and where they did that fighting.

At the dissolution of The Knights Templar in 1312, a drastic change in the mood of Christian art begins to surface, with works such as Dante's Divine Comedy and Boccaccio's Decameron surfacing on the world stage. Both attack political corruption across Europe and simony within the Church. While the entire Western political climate at the time of the Inferno's writing was foul, some maintain that it was the 1314 execution of Sir Jacque de Molay under King Philip and Pope Clement V that acted as the catalyst inspiration for Dante's Inferno.

The Renaissance ushered in a long-forgotten spirit of classical artwork, where incredibly realistic likenesses of humans stood out against serenely detailed landscapes, and the spirit of the Crusades was no longer felt in a direct warring sense, but rather in Christian pride, much like a classical epic. It could be argued that the work of Raphael exemplifies this more than any other. In his 1499 painting, The Resurrection of Christ, four soldiers hail the risen Christ, who bears none other than the flag of St. George, a symbol still militant and emphatic of the Knights Templar.

Other Renaissance paintings embody this same motif; Christianity is returning to the pure and bold nature it once held as the political fouling and military failings of the late Crusades began to fall away, and society once again splendedored in the glory of Christ, glory not from war or power, but from the belief itself.

This notion is also present in the work of Albrecht Durer, hailed as one of the greatest Renaissance artists despite his use of simple mediums like wood carvings and pen-and-ink drawings with equally simple subjects. His most iconic is perhaps the famous 1508 ink drawing, Praying Hands, lauded since first displayed in Vienna, 1871. His wood carving, St. George and the Dragon, is also reminiscent of that age of the Crusades, and an homage to one of the key symbols of the Knights Templar. These Renaissance pieces not only exemplify the spirit of Christianity and of the Crusades but also seek to maintain that spirit in spite of the Crusades having come to a close some centuries prior.

Revolutions in both America and France at the later end of the 18th century caused a worldwide stir of rebellion amid the changing scientific and industrial climate ushered in by The Enlightenment and the Industrial Revolution. As a result, the artwork of the time reflected back once more to the Medieval era, to knighthood and to the Crusades. The period of Romanticism had begun, and Knights Templar art was rampant.

These paintings exemplify the sheer force of the Crusades, with knights committed and valiant with armor and swords, torn banners representing their purpose, and the direction before them clear. This is the essence of works such as Jean-Victor Schnetz's early 19th century piece, The Barefoot Procession of Crusaders Around the City Walls of Jerusalem, and Charles-Philippe Larivière's The Battle of Montgisard, portraying one of the most notable Knights Templar victories with as much energy and dynamic fury as a painting can muster.

These paintings reflect not only the fighting force and headstrong values of the Knights Templar but also as a message of persistence to that changing society rebelling against a fearful and uncertain future. This idea is punctuated by works such as Karl Friedrich Lessing's 1826 masterpiece, The Last Crusader, in which an old, slumped Knight Templar returns home atop an equally exhausted steed, dark rain clouds behind him and a well-traveled path before him, as if to say that as long as one may persist, peace may one day be attained and the warrior may once again return home.

The upward trend of the Knights' Templar place in art continues today, with the white surcoat adorned in St. George's Cross present at every turn, from various films and TV series both dramatizing and investigating the lives and acts of famous Knights to comic books and video games doing the same, the presence of the Knights Templar still ring heavily through Western society. Some stories play on the fantastic, such as the Indiana Jones franchise, in which an archaeologist seeks out on two separate occasions the Ark of the Covenant and the Holy Grail. Both times, the Templar name is mentioned. Regardless of the Hollywood fantasy, today's Knights must take great pleasure that while some of the stories are more in the realm of fiction than fact, it continues to raise the awareness and interest in the Knights Templar to diverse audiences across many generations, and in time will welcome those interested into our ranks so that they may understand in present day what it means to be a Knight Templar.

In your humble service, *Sir Knight Nicholas Partida*



Barefoot Procession 1800's, Donte Ifnerno Pope Boniface Euphrasian Basilica Porec' Coratia
Crusades, Knight Templar est. 1309.



Sir Knight Greg Conner aka "The Templar Abroad"

Christmas Observance 2016

Palestine # 20, Fayetteville, NC

2017 Commander Thomas D. Rogers

With Special Guests:

REGC James B. Steele

VERGC Stencil Wilson

Grand Illustrious Master Isaac Edins

Grand Instructor Jay Callaham



BUT THE KNIGHTS OF CHRIST may safely fight the battles of their Lord, fearing neither sin if they smite the enemy, nor danger at their own death; since to inflict death or to die for Christ is no sin, but rather, an abundant claim to glory. In the first case one gains for Christ, and in the second one gains Christ himself. The Lord freely accepts the death of the foe who has offended him, and yet more freely gives himself for the consolation of his fallen knight. Bernard of Clairvaux " In Praise of the New Knighthood".



"When the battle is at hand, they arm themselves interiorly with faith and exteriorly with steel rather than decorate themselves with gold, since their business is to strike fear in the enemy rather than to incite his cupidity. They seek out horses which are strong and swift, rather than those which are brilliant and well-plumed, they set their minds on fighting to win rather than on parading for show. They think not of glory and seek to be formidable rather than flamboyant. At the same time, they are not quarrelsome, rash, or unduly hasty, but soberly, prudently and providently drawn up into orderly ranks, as we read of the fathers. Indeed, the true Israelite is a man of peace, even when he goes forth to battle." Bernard of Clairvaux " In Praise of the New Knighthood"

“Ignorance is brutal, arrogance is devilish. Pride only, the chief of all iniquities, can make us treat gifts as if they were rightful attributes of our nature, and, while receiving benefits, rob our Benefactor of His due glory.”

– [Bernard of Clairvaux, On Loving God](#)

Spring Event Schedule: York Rite Bodies

Fayetteville York Rite Spring Festival will be starting: March 2017

Chapter March 4, 2017

Council March 18, 2017

Commandery April 1, 2017

Palestine #20 Public Knighting will commence at 6:00 pm on April 8, 2017. Optional dinner will be served for \$8.00 ea.

Palestine #20 Easter Observance will be held at Chris’s Steakhouse in Fayetteville on April 15 2017. See Doc Ferguson for details.

The NC Grand Commandery will lay a wreath at The Tomb of the Unknown Soldiers at 1:15 pm 15th of April 2017. This is the Day before the Easter Observance at the George Washington Masonic Memorial.

The York Rite Honors Day (KYCH) Regional Meeting will be held at Fayetteville on Saturday May 6. See Don Wooster for details.

West Virginia Grand Conclave will be May 18, 19 and 20 in Wheeling, West Virginia. For Information go to <http://www.knightstemplar.org/gckt/wv/>



Letter to the Editor

Sir Knights:

I want to offer a sincere thank you to all the Sir Knights who came out and helped during the chapter degrees. You are great Brothers and I am PROUD to call you KNIGHTS!

Brothers, in Masonry, as in life, we will experience THE GOOD, THE BAD AND THE UGLY. That means it is sometimes necessary to seek out the good to attain the Light we all seek, and Masonry is no different. We must READ, STUDY and USE the Masonic Tools at our disposal to make us better Masons. There are many great men among us. But are they truly great Masons? Great Masons are the men who strive to see the good in everything, the proverbial silver lining, despite a world clouded with negativity and suspicion. I am not worthy of being called a great Mason. But I will continue to strive to be so. Please join me in making it a goal in our lives to be called a great Mason. We owe it to ourselves, our Brothers and our communities.

Fraternally,

SM James E Britt



Fayetteville York Rite Bodies

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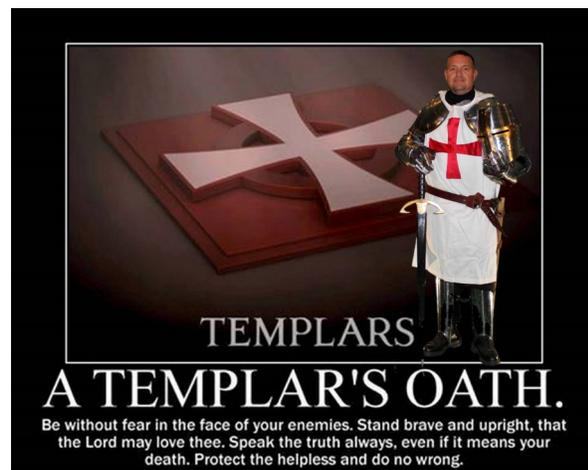
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